Finally. The moment we've all waited for: the world-wide release of 'Sexclusive'! My super team and I have been working towards this moment for weeks. First whilst working at the bank, and then while taking care of all my freelance media assignments. I wrote 'Sexclusive' myself, and then produced it along with my producer Bart Delissen.

'Sexclusive' is about lust, longings, Internet temptations and the ongoing battle between pining for exclusivity while also having a little fun – and a nibble- on the side. *'Baby I want your confirmation'*.

TOTO, George Michael, Spandau Ballet and Gare du Nord – these are huge sources of inspiration to me. A combination of these sounds can thus be found back in my record; a sexy wink to 'La Gare' in the video clip. I have always been passionate about music, albeit low-key. Sometimes I'd mix a song here and there. 'Oh, 'I'd mutter to myself, 'Those vocals match that other track so well!' Occasionally I'd sing a song at a party, for fun's sake.

This all changed in 2013, when I started singing in a live-band with Paul Nassenstein at a music cafe in the Amsterdam Pijp. My enthusiasm grew and I wanted more. At the end of 2016, I thought, 'Why the heck not', boldly decided to record a demo cover of 'Fast Love', and sent it to George Michael to ask for feedback. If it didn't pan out, then I'd stop and focus on other things in life. Alas, we all know what happened 'Last Christmas'. That did it for me. Life's too short, I thought, so live it! I lost 15 kilos, chucked all ghastly fast food, fizzy drinks and supposedly elegant cheese platters out of the window, and swam as if my life depended on it. Pink-cheeked, I now sported the ripped belly I desired for my video clip.

One late January night, Instagram miraculously sent me the man who gave me the confidence to keep going forwards. He listened to my 'Fast Love' cover. I would like to use this opportunity to thank none other than John Douglas, UK 2nd Born Records producer of stars such as George Michael, Kylie Minogue and Tina Turner. Even if he never reads this, I'd like to express my gratitude for advising and guiding me, and for his extensive review and feedback of my demos. John, you're GOLDEN! Bless you, mate.

Of course, I wish to thank Dutch producer and composer Bart Delissen, who believed in me and my sound from the get-go. You have no idea how often people told me, 'This has got to be more modern. Nice song, but it won't sell.' Bart, thank you for you endless stamina and patience. Especially after all my hysterical and testing Whatsapp messages. I quote: 'My balls' vibrations tell me it's you.' Bart is an extraordinary producer. After all my cranky chatter, he truly cranked up my voice.

Last but not least, a big thanks to London Bureau Communications, headed up by Susanne Verdonk, and my visual designer Robert Ellents. You jumped on board at the last minute, and have worked with me around the clock. You rock!

Hard work pays off.

Please find attacked all the links to the initial YouTube clip, which has been produced by my own company. Everlasting praise to all the models who acted in my video clip.

'Sexclusive' is available worldwide. For example, the iTunes store hands you the song for only EUR 0,99. When buying my song, I hope to make you happy with some nice music. At the same time, you support me financially with my upcoming singles, and my first album, which has been scheduled to appear late 2017 / early 2018.

Another bit of good news: 'Sexclusive' will soon appear on a CD-single, along with different versions of the song and an instrumental bonus track. A 7 inch vinyl version will also come out soonest. Keep an eye out for Andyva Music's Facebook and Instagram page for more news. You can pre-order these releases via music@andyvamusic.com.

But that is not all, because.... Next Tuesday, the 20th of June, I will bring you more brilliant new. Believe me, you're going to like it!

Thanks everyone!

Love,

Andy

PS: SHARING IS CARING!